

DANIELLE NIEVES

COSTUME DESIGN

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UPCOMING COSTUME DESIGN WORK

2023	SWEENEY TODD	Jay Woods	5th Avenue Theatre
	SENSE AND SENSIBILITY	Jes Spencer	The Village Theatre
	I AM NOT YOUR PERFECT MEXICAN DAUGHTER	Juliette Carrillo	Seattle Rep
	LYDIA AND THE TROLL	Ameenah Kaplan	Seattle Rep
	EMERALD CITY	Braden Abraham	Seattle Rep/Public Works Seattle

SELECT COSTUME DESIGN WORK

2022	AMERICAN MARIACHI	Henry Godinez	Alabama Shakespeare Fest./Cleveland Play House
	CLEAN	Lisa Portes	South Coast Repertory Theatre
	BEAUTY AND THE BEAST (coordinator)	Jay Woods	5th Avenue Theatre
2021	AMERICAN MARIACHI	Henry Godinez	Goodman Theatre
	THE WINTER'S TALE	Desdemona Chiang	Seattle Rep / Public Works Seattle
2020	AMERICAN MARIACHI	Henry Godinez	Dallas Theater Center
2019	REAL WOMEN HAVE CURVES	Christie Vela	Dallas Theater Center
	BEHOLD THE DREAMERS	Myra Platt	Book-it Repertory Theatre
2017	PITY IN HISTORY	Richard Romagnoli	Off-Broadway, PTP/NYC at Atlantic Stage 2
2016	NO END OF BLAME	Richard Romagnoli	Off-Broadway, PTP/NYC at Atlantic Stage 2
2014	GERTRUDE : THE CRY	Richard Romagnoli	Off-Broadway, PTP/NYC at Atlantic Stage 2
	A CLOCKWORK ORANGE	Andrew Smith	Middlebury Wright Theater
	IN THE NEXT ROOM	Claudio Medeiros	Middlebury Seeler Studio Theater
	LES MISERABLES	Doug Anderson	Middlebury Town Hall Theater
2013	NEW PLAY FESTIVAL	Andrew Smith	Middlebury Wright Theater
2012	U.S. DRAG	Alex Draper	Middlebury Seeler Studio Theater
2010	LOVESONG OF THE ELECTRIC BEAR	Cheryl Faraone	Off-Broadway, PTP/NYC at Atlantic Stage

SELECT ACADEMIC COSTUME DESIGN

2017	QUEBRANDO EL SILENCIO! LATINX VOICES	Victoria Yvette Zepeda	Brown Bag Theater Company at UC Irvine
	LONGITUDE	Annie Loui	Counter-Balance Theater Company
2015	MAN OF LA MANCHA	Don Hill	Irvine Barclay Theater
	THE SERVICE WORKERS PROJECT	Amanda Novoa	Brown Bag Theater Company at UC Irvine
	THE LIQUID PLAIN	Jaye Austin Williams	UC Irvine Robert Cohen Theater

SELECT COSTUME EMPLOYMENT

Costume Department Director

Seattle Repertory Theatre Seattle, WA 2021-Present

Head of the costume department at SRT. Manage personnel and workflow for department staff and wardrobe. Collaborate with visiting designers and adjacent departments to project manage various stage productions. Includes budgeting, labor management, and season planning.

Resident Costume Design Associate

Seattle Repertory Theatre Seattle, WA 2017 - 2020

Resident design associate for all productions at SRT. Project management and quality control of all costume production. Select productions include: The Humans Broadway Tour (Designer: Sarah Laux), Public Works Odyssey (Designer: Nepehlie Andonyadis), and Ibsen in Chicago world premier (Designer: Skip Mercier).

Interim Artist in Residence and Assoc. Costume Director

Middlebury College Theater Department Middlebury, VT 2012 - 14

Designed costumes for faculty productions: A Clockwork Orange and The Room Next Door as resident designer; Constructed costumes/etc. for productions; Managed inventory, purchasing, wardrobe, and work study students; Assisted department designer; Instructed students in construction and hair/make-up

TEACHING EXPERIENCE

Lecturer

University of Washington 2022 Winter Quarter

Taught DRAMA 415 Advanced Costume Design and DRAMA 514B Graduate Costume Seminar for 22' Winter Quarter.

Costume Teaching Assistant

University of California Irvine 2014 - 17

Taught historical costume archiving and exhibition curating course; TA for undergraduate costume design courses; Costume shop technician

Teacher and Associate City Int'l. Representative

Japan Exchange Teaching Program Ehime, Japan 2010 - 12

Instructed in public schools and community groups about foreign cultures and English; International event organizer

RELATED SKILLS AND QUALIFICATIONS

- * Fluent in Japanese
- * Adobe Photoshop/Illustrator/InDesign; Microsoft Office
- * Sewing and construction: draping, patterning, corsetry
- * Fiber and textile identification and historical knowledge
- * Design for modern fashion productions and period costumes
- * Fit expertise: men's tailoring modern and historical
- * Fabric modification: fiber arts, devoré, embossing, embroidery, beading
- * Fabric dyeing: Rit, acid dye, fiber reactive dye, Shibori, ombré, feather dyeing
- * Craftwork: millinery, leatherwork, thermoplastics, resin casting, set painting
- * Fine art mediums, sketch artist
- * Certified Curatorial Certificate - Kyoto Costume Institute

EDUCATION

- * University of California Irvine MFA Costume Design; Irvine, CA
- * Kyoto Costume Institute Certified Curatorial Training Pgrm.; Kyoto, Japan
- * Middlebury College BA Theater Design, Japanese Studies; Middlebury, VT
- * Doshisha University Third Year Study Abroad; Kyoto, Japan