

DANIELLE NIEVES

COSTUME DESIGN

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UPCOMING COSTUME DESIGN WORK

2025	LAUGHS IN SPANISH TWELFTH NIGHT THE IMPORTANCE OF BEING EARNEST CHICKA CHICKA BOOM BOOM	Damaso Rodriguez Annie Lareau Bretteny Beverly Nina Meehan	Seattle Rep ACT - A Contemporary Theatre Taproot Theatre Seattle Children's Theatre
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SELECT COSTUME DESIGN WORK

2025	WAITRESS HULA HOOPIN' QUEEN	Lisa Shriver Jacole Kitchen	5th Avenue Theatre/Theatre Under the Stars Seattle Children's Theatre
2024	Washington DOH Vaccine Hesitancy Commercial BLACK NATIVITY ONCE ON THIS ISLAND SPRING AWAKENING A CASE FOR THE EXISTENCE OF GOD STEW	Kathryn Boyd-Batstone Valerie Curtis-Newton Ameenah Kaplan Jay Woods John Langs Claudine Nako	COHO Films Intiman Theatre The Village Theatre 5th Avenue Theatre ACT - A Contemporary Theatre ACT - A Contemporary Theatre
2023	BLACK NATIVITY EURYDICE TWELFTH NIGHT LYDIA AND THE TROLL SWEENEY TODD UNDER A BASEBALL SKY EVERY BRILLIANT THING I AM NOT YOUR PERFECT MEXICAN DAUGHTER SENSE AND SENSIBILITY	Valerie Curtis-Newton Braden Abraham Lisa Portes Ameenah Kaplan Jay Woods James Vásquez John Langs Juliette Carrillo Jes Spencer	Intiman Theatre Writers Theatre St. Louis Shakespeare Festival Seattle Rep 5th Avenue Theatre The Old Globe ACT - A Contemporary Theatre Seattle Rep The Village Theatre
2022	AMERICAN MARIACHI CLEAN BEAUTY AND THE BEAST (coordinator)	Henry Godinez Lisa Portes Jay Woods	Alabama Shakespeare Fest./Cleveland Play House South Coast Repertory Theatre 5th Avenue Theatre
2021	AMERICAN MARIACHI THE WINTER'S TALE	Henry Godinez Desdemona Chiang	Goodman Theatre Seattle Rep / Public Works Seattle
2020	AMERICAN MARIACHI	Henry Godinez	Dallas Theater Center
2019	REAL WOMEN HAVE CURVES BEHOLD THE DREAMERS	Christie Vela Myra Platt	Dallas Theater Center Book-it Repertory Theatre
2017	PITY IN HISTORY	Richard Romagnoli	Off-Broadway, PTP/NYC at Atlantic Stage 2
2016	NO END OF BLAME	Richard Romagnoli	Off-Broadway, PTP/NYC at Atlantic Stage 2
2014	GERTRUDE : THE CRY A CLOCKWORK ORANGE IN THE NEXT ROOM LES MISERABLES	Richard Romagnoli Andrew Smith Claudio Medeiros Doug Anderson	Off-Broadway, PTP/NYC at Atlantic Stage Middlebury Wright Theater Middlebury Seeler Studio Theater Middlebury Town Hall Theater
2012	U.S. DRAG	Alex Draper	Middlebury Seeler Studio Theater
2010	LOVESONG OF THE ELECTRIC BEAR	Cheryl Faraone	Off-Broadway, PTP/NYC at Atlantic Stage

SELECT ACADEMIC COSTUME DESIGN

2015	MAN OF LA MANCHA THE SERVICE WORKERS PROJECT THE LIQUID PLAIN	Don Hill Amanda Novoa Jaye Austin Williams	Irvine Barclay Theater Brown Bag Theater Company at UC Irvine UC Irvine Robert Cohen Theater
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SELECT COSTUME EMPLOYMENT

Costume Department Director

Seattle Repertory Theatre Seattle, WA 2021-2023

Head of the costume department at SRT. Manage personnel and workflow for department staff and wardrobe. Collaborate with visiting designers and adjacent departments to project manage various stage productions. Includes budgeting, labor management, and season planning.

Resident Costume Design Associate

Seattle Repertory Theatre Seattle, WA 2017 - 2020

Resident design associate for all productions at SRT. Project management and quality control of all costume production. Select productions include: The Humans Broadway Tour (Designer: Sarah Laux), Public Works Odyssey (Designer: Nepehlie Andonyadis), and Ibsen in Chicago world premier (Designer: Skip Mercier).

Interim Artist in Residence and Assoc. Costume Director

Middlebury College Theater Department Middlebury, VT 2012 - 14

Designed costumes for faculty productions: A Clockwork Orange and The Room Next Door as resident designer; Constructed costumes/etc. for productions; Managed inventory, purchasing, wardrobe, and work study students; Assisted department designer; Instructed students in construction and hair/make-up

TEACHING EXPERIENCE

Lecturer

University of Washington 2022 and 205 Winter Quarter

Taught DRAMA 415 Advanced Costume Design, DRAMA 510 Design Seminar, and DRAMA 514B Graduate Costume Seminar for 22' and 25' Winter Quarter.

Costume Teaching Assistant

University of California Irvine 2014 - 17

Taught historical costume archiving and exhibition curating course DRAMA 159; TA for undergraduate costume design courses DRAMA 50A; Costume shop technician

Teacher and Associate City Int'l. Representative

Japan Exchange Teaching Program Ehime, Japan 2010 - 12

Instructed in public schools and community groups about foreign cultures and English; International event organizer

RELATED SKILLS AND QUALIFICATIONS

- * USA 829 Member
- * Fluent in Japanese
- * Adobe Photoshop/Illustrator/InDesign; Microsoft Office
- * Sewing and construction: draping, patterning, corsetry
- * Fiber and textile identification and historical knowledge
- * Design for modern fashion productions and period costumes
- * Fit expertise: men's tailoring modern and historical
- * Fabric modification: fiber arts, devoré, embossing, embroidery, beading
- * Fabric dyeing: Rit, acid dye, fiber reactive dye, Shibori, ombré, feather dyeing
- * Craftwork: millinery, leatherwork, thermoplastics, resin casting, set painting
- * Fine art mediums, sketch artist
- * Certified Curatorial Certificate - Kyoto Costume Institute

EDUCATION

* University of California Irvine MFA Costume Design; Irvine, CA

* Kyoto Costume Institute Certified Curatorial Training Pgrm.; Kyoto, Japan

* Middlebury College BA Theater Design, Japanese Studies; Middlebury, VT

* Doshisha University Third Year Study Abroad; Kyoto, Japan

AWARDS

- * 2024 The Sound On Stage WINNER Best Costume Design for a Musical - *Once On This Island*